

## Writing Art History: Disciplinary Departures



Faced with an increasingly media-saturated, globalized culture, art historians have begun to ask themselves challenging and provocative questions about the nature of their discipline. Why did the history of art come into being? Is it now in danger of slipping into obsolescence? And, if so, should we care? In *Writing Art History*, Margaret Iversen and Stephen Melville address these questions by exploring some assumptions at the disciplines foundation. Their project is to excavate the lost continuities between philosophical aesthetics, contemporary theory, and art history through close readings of figures as various as Michael Baxandall, Martin Heidegger, Jacques Lacan, and Alois Riegl. Ultimately, the authors propose that we might reframe the questions concerning art history by asking what kind of writing might help the discipline to better imagine its actual practices and its potential futures.

**Writing art history : disciplinary departures (Book, 2010)** [] Why did the history of art come into being? Is it now in danger of slipping into obsolescence? And, if so, should we care? In *Writing Art History*, **Writing Art History: Disciplinary Departures - Google Books** *Writing Art History: Disciplinary Departures*. Chicago: University of Chicago Press, 2010. Moxey, Keith. *The Practice of Persuasion: Paradox and Power in Art* **Writing Art History: Disciplinary Departures by - Barnes & Noble** Buy *Writing Art History: Disciplinary Departures* (Paperback) - Common on ? FREE SHIPPING on qualified orders. **Heidegger and the Work of Art History - Google Books Result : Writing Art History: Disciplinary Departures** Review of *Writing Art History: Disciplinary Departures* by Margaret Iversen and Stephen Melville. on ResearchGate, the professional network for scientists. **Writing Art History: Disciplinary Departures, Iversen, Melville** *Writing art history : disciplinary departures*. [Margaret Iversen Stephen W Melville] -- Since art history is having a major identity crisis as it struggles to adapt to **Writing Art History: Disciplinary Departures - CAA Reviews** Type: Book Author(s): Margaret Iversen, Stephen W. Melville Date: 2010 Publisher: University Presses Marketing [distributor], University of Chicago Press Pub **Writing Art History: Disciplinary Departures By - Amazon UK** *Writing Art History* has 12 ratings and 0 reviews. Faced with an increasingly media-saturated, globalized culture, art historians have begun to [**Writing Art History: Disciplinary Departures**] (By: Margaret Iversen *Writing Art History: Disciplinary Departures*. Iversen, Margaret and Melville, Stephen (2010) *Writing Art History: Disciplinary Departures*. **Writing Art History: Disciplinary Departures (Hardcover) Little City** Description. Faced with an increasingly media-saturated, globalized culture, art historians have begun to ask themselves challenging and provocative questions **Writing art history: disciplinary departures Manchester Metropolitan** *Writing Art History* by Margaret Iversen, 9780226388267, available at Book Depository with free delivery *Writing Art History : Disciplinary Departures*. 3.92 (12 **Writing Art History: Disciplinary Departures by Stephen Melville** Margaret Iversen and Stephen Melville, *Writing Art History: Disciplinary*.

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