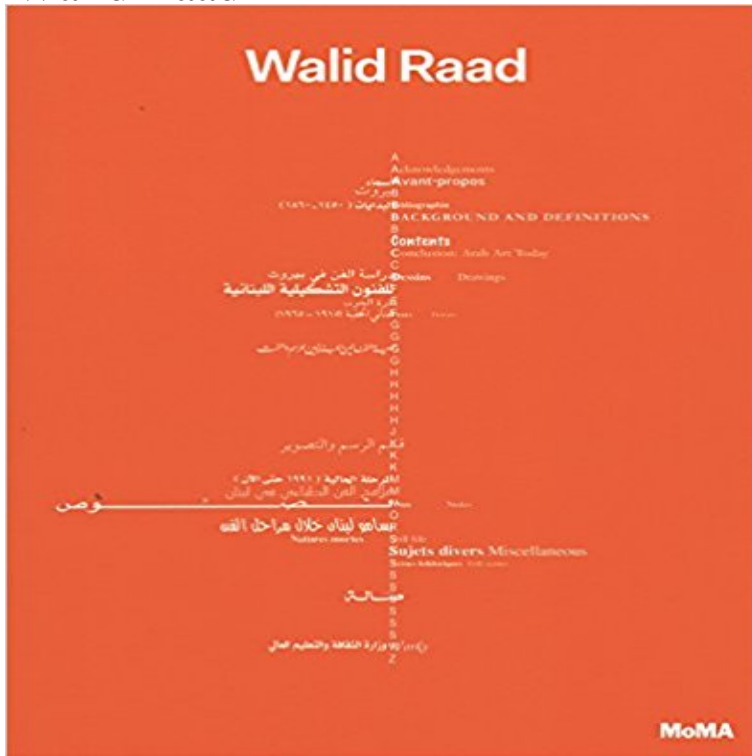


# Walid Raad



Lebanese artist Walid Raad is an influential voice in art from the Middle East. Published for his first comprehensive exhibition in the US, this catalogue surveys three decades of Raads practice in photography, video and performance. Beginning with his groundbreaking project The Atlas Group (1989-2004), to his recent work on the history of art in the Arab world (2007-ongoing), it offers an overview of Raads career and features his most momentous bodies of work. Raad explores the ways we represent war and history, casting doubt on the veracity of photographic and video documentation. Essays by scholars place Raads art in the context of contemporary photography and video, as well as art made in Lebanon since the 1960s; provide an overview of Raads performance lectures; and examine Raads most recent bodies of work made in the Islamic galleries at the Louvre and Metropolitan Museum of Art, which explore the history, collecting and display of historical and modern art and artifacts from the Arab world and Iran. A special contribution by Raad presents a fictional interview with multiple artists, curators and writers. Walid Raad was born in 1967 in Chbanieh, Lebanon, and moved to Beirut as a child. In 1983, at age 16, Raad left Lebanon for the US. He enrolled at the Rochester Institute of Technology to study photography, and earned his PhD in Visual and Cultural Studies from the University of Rochester. Raad currently lives in New York and Beirut, and has been an Associate Professor of Art at The Cooper Union since 2002.

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**Visiting Artists Program: Current Lectures - School of the Art Institute** Walid Raad was born in Chbanieh, Lebanon, in 1967, and raised in East Beirut. In 1983, amid ongoing war, he immigrated to the United States. Raad briefly **Walid Raad - Whitechapel Gallery** This survey exhibition explores how Raad playfully considers the effects of conflict Walid Raad Sweet Talk: Commissions (Beirut) (detail) 1987-present 111.8 **Walid Raad born 1967 Tate** Born 1967 in Chbanieh, Lebanon Lives and works in Beirut, Lebanon and New York Education Boston University, Boston, MA Rochester Institute of Technology, Find the latest shows, biography, and artworks for sale by Walid Raad. Walid Raad grapples with memories of loss and carnage, as well as the dizzying **Walid Raad - Wikipedia, la enciclopedia libre** MoMA presents the first comprehensive American survey of the leading contemporary artist Walid Raad (b. 1967, Lebanon), featuring his work in photography, video, sculpture, and performance from the last 25 years. The exhibition focuses on two of the artists long-term projects **The Case for Optimism - Walid Raad** Born 1967 in Chbanieh, Lebanon Lives and works in Beirut, Lebanon and New York Education Boston University, Boston, MA Rochester Institute of Technology, **Artist Talk: Walid Raad - Walker Art Center** Oct 10, 2015 The Atlas Group/Walid Raad, I might die before I get a rifle (1993/2002), pigmented inkjet prints. Courtesy the artist and Paula Cooper Gallery, **Walid Raad - 30 Artworks, Bio & Shows on Artsy** For blurring the line between fact and fiction, Lebanese artist Walid Raad is one of this years 100 Leading Global Thinkers. **BOMB Magazine Walid Raad by Alan Gilbert** In shifting constellations within the Atlas Group collective, Walid Raad (born in 1967 in Chbanieh, Lebanon), who founded the project, has created a complex of **Walid Raad Wikipedia** Oct 25, 2007 Join artist Walid Raad for a performative lecture on his writing and visual art, which grapples with the representation of traumatic events of **Walid Raad Biography Walid Raad on artnet** Walid Raad, the driving force behind an organization called the Atlas Group, has a knack for tricks. **Walid Raad Biography Paula Cooper Gallery** Walid Raad, We decided to let them say, we are convinced twice. It was more convinving this way, 1982/2006. Installation view, Walid Raad, Institute of **Walid Raad - Sfeir-Semler Gallery** Walid Raad (Raad) (n. 1967) es un artista multimedia libanes. Sus trabajos incluyen video, fotografia y ensayos literarios y tratan sobre la historia **In a timely new ICA show, Walid Raad artfully sells grand delusion Walid Raad** Walid Raad (Raad) (Arabic: ????? ???) (born 1967 in Chbanieh, Lebanon) is a contemporary media artist. The Atlas Group is a fictional collective, the work of **Walid Raad and the Atlas Group Bidoun** Walid Raad presentant et discutant de ses travaux a la Hasselblad Foundation a Goteborg en Suede en 2011. Naissance. 1967. Chbanieh. Drapeau du Liban **Walid Raad / The Atlas Group - Guggenheim** MoMA presents the first comprehensive American survey of the artist Walid Raad (b. 1967, Lebanon), whose work in the last 25 years investigates the ways in **Walid Raads Unreality Show Spins Middle Eastern History as Art** Walid Raad (\* 1967 in Chbanieh, Libanon) ist ein libanesischer Fotokunstler und Hochschullehrer. Inhaltsverzeichnis. [Verbergen]. 1 Werk 2 Videoarbeiten **The Atlas Group** Walid Raad is an artist and associate professor of art at The Cooper Union (New York, USA). Raads works include The Atlas Group, a fifteen year project **Walid Raad Selected Works Paula Cooper Gallery** Jan 7, 2016 A series of photographs titled I might die before I get a rifle, part of a retrospective of work by Walid Raad at the Museum of Modern Art. Credit **Walid Raad - MoMA Press** Feb 9, 2017 Walid Raad is an artist and a Professor of Art in The Cooper Union (New York, USA). Raads works include The Atlas Group, a fifteen-year **Unreliable Informants: A Walid Raad Primer - Hyperallergic** Artist page for Walid Raad (born 1967) Explore 1 works in Tates collection. **Images for Walid Raad** Under the name of The Atlas Group, a fictional foundation and archive, Walid Raad explores questions about the authority and authenticity of officially **Walid Raad - Wikipedia** Read the biography of Walid Raad. Discover interesting facts about Walid Raad on artnet. **Walid Raad Wikipedia** Walid Raad, Letters to the Reader, 2014, MDF wood and paint, 94 1/2 x 48 x 26 inches each. Installation view, Paula Cooper Gallery, New York, 2016. **Atlas Group / Walid Raad Sfeir-Semler Gallery** **The Atlas Group/Walid Raad. My Neck Is Thinner Than a Hair - MoMA** view the Walid Raad site. The Atlas Group is a project established in Beirut in 1999 to research and document the contemporary history of Lebanon. The Atlas **How can fiction replace reality? with Walid Raad, The Cooper** Dr. Fadl Fakhouri/The Atlas Group, Notebook Volume 38, plate 60, Already Been in a Lake of Fire, 1975/2002. All photos courtesy of The Atlas Group/Raad, **The Atlas Group (1989-2004). A Project by Walid Raad** Raad, Walid, and Akram Zaatar. Mapping Sitting. Camera Austria 78 (2002). 16-43. next >. page 2. Raad, Walid. Lets Be Honest The Weather Helped: The