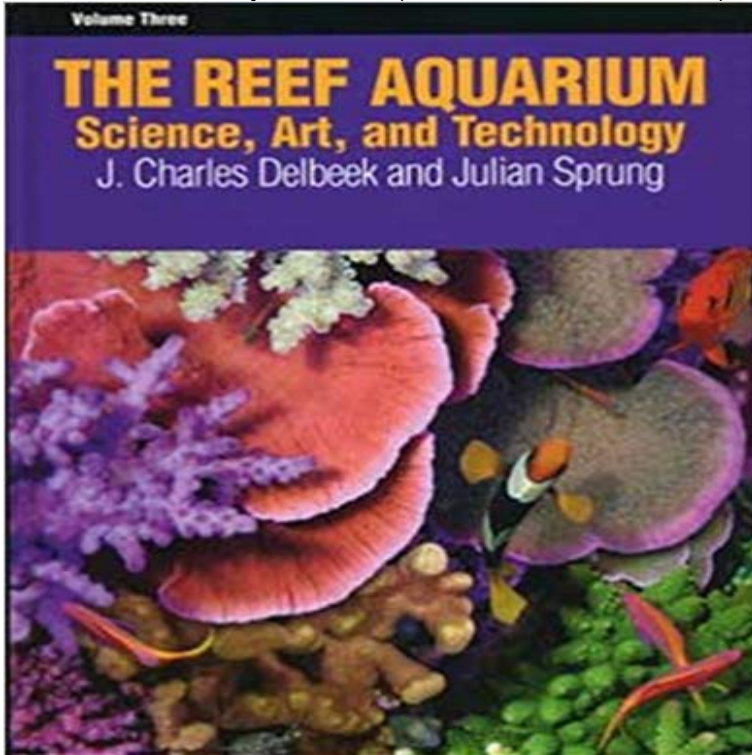


The Reef Aquarium, Vol. 3: Science, Art, and Technology



The Reef Aquarium Volume Three: Science, Art, and Technology

Reefkeeping science involves the interplay of biology, chemistry, and physics. However, a reef aquarium is not simply a product of scientific knowledge. The application of engineering and its product technology, makes it possible to duplicate the specific biological, chemical, and physical requirements of a coral reef in a relatively small volume of water. This third volume in The Reef Aquarium series, provides the most thorough description of the science behind the creation of a captive reef, and critically reviews and explains the different philosophical approaches to reef aquarium design. It also describes and illustrates the existing as well as emerging technology for building reef aquariums, to help guide the selection of equipment, its proper use, and installation. While science and technology afford the blank canvas and tools to build a suitable life support system, the plants, animals, and of course the aquarist provide the final ingredient that we call art. This art also involves the system design as it relates to the living space, the aesthetic appearance of the display, and its ease of maintenance, safety, and functionality. To this end, this book provides a wealth of information regarding aquascaping techniques, which combine art, biology, and physics; and invaluable information regarding plumbing, electrical, and other aspects of the aquarium design that combine art and engineering. Lastly, this book discusses the benefits and potential environmental impacts of the marine aquarium hobby, the challenges for its future, and possible new directions. The Reef Aquarium volume three is the essential manual for all reef aquarium hobbyists, professional aquarists, and coral reef researchers who study, create, and enjoy coral reef ecosystems in the confines of an aquarium. Book Design: Daniel N. Ramirez

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