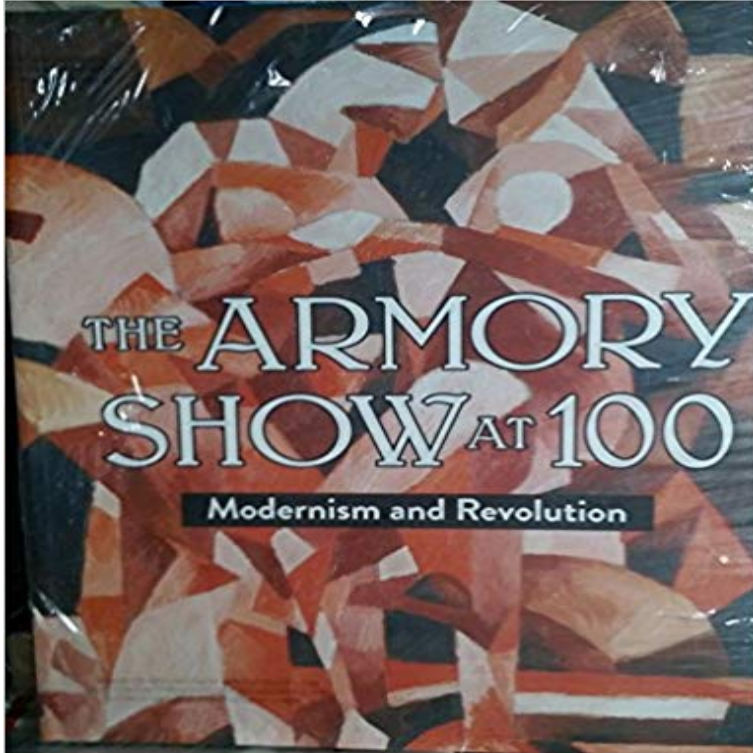


The Armory Show at 100: Modernism and Revolution



The 1913 International Exhibition of Modern Art (or Armory Show) marked a turning point in the history of American art and culture. Organized by a small group of American artists and presented in the huge space of the 69th Regiment Armory in New York City, this ambitious exhibition of 1,400 works was the moment when the American public was introduced to European avant-garde art. This outstanding interdisciplinary volume re-examines the exhibition and its historical and cultural context. It includes over thirty essays by eminent scholars across diverse fields to evoke the wider social, political, and economic climate during the 1913 show.

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