

South Asian Technospaces (Digital Formations)



This book provides perspectives on how South Asian - often, more specifically, Indian - diasporas inhabit techno-mediated environments through their economic and socio-cultural activities. The themes examined include religion, caste, language, and gender in online communities and call centers, and the roles of these factors in the global economy, Bollywood online and offline, digital music, websites for arranging marriages, and so on. The book attempts to map South Asia in relation to global technospaces produced through and as a consequence of economic globalization efforts.

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