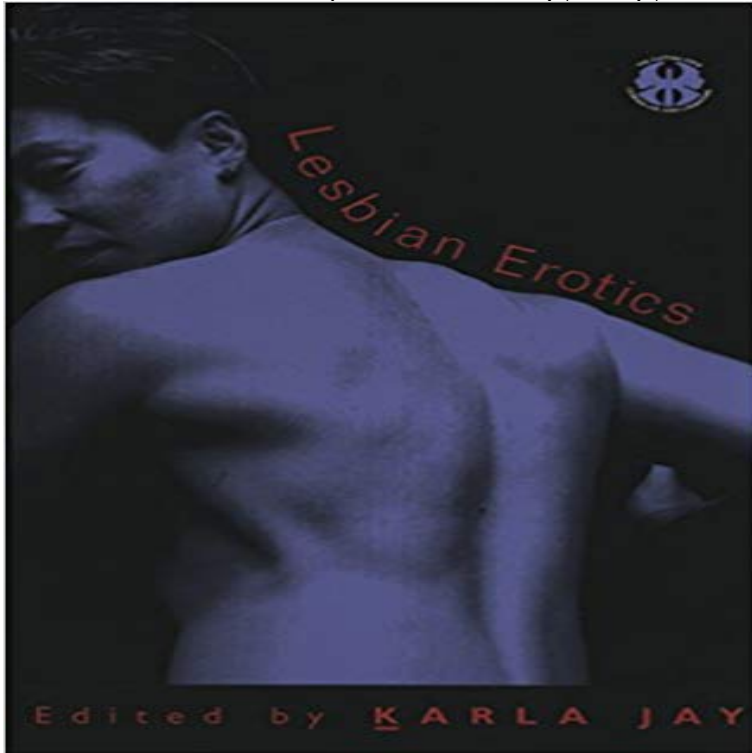


## Lesbian Erotics (The Cutting Edge: Lesbian Life and Literature Series)



The question of whether lesbians have sex, how they have sex, and when they began having sex has long obsessively preoccupied the heterosexual imagination. Today, discussions of lesbian sex abound with such terms as romantic friendships, stealth lesbians, and genitally sexual. As we approach the end of the twentieth century, lesbian sexuality remains hotly contested ground. What exactly qualifies as lesbian sex? What is the relationship, if any, between lesbian erotica and heterosexual pornography? How did the issue of sex in lesbian communities come to be such a fiercely debated subject? *Lesbian Erotics* is the first anthology to investigate the cultural production of sexually charged images of lesbians in film, law, literature, and popular culture in general. The contributors address an enormous range of sexualities and fora in which these sexualities flourish. In her chapter, *Not Tonight, Dear, Im Deconstructing a Headache: Confessions of a Lesbian Sex Therapist*, Marny Hall illustrates how difficult some women find it to maintain erotic tension in lesbian relationships. Elizabeth Meese grapples with increasingly complex sexual identities in cyberspace. Kitty Tsui, cover model for *On Our Backs*, relays how she developed her own body into an art form in order to combat stereotypes of passive and invisible Asian women. This work, as Karla Jay writes in the introduction, invites readers to consider the implications, variations, and complexities of lesbian erotics. In the end, it is our sexual lives that mark us as outlaws. Therefore, we need to investigate and engage representations of our sexuality to define for ourselves, if we so choose, the scope, shape, and permutations of lesbian erotics.

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She is editor of NYU Press series, The Cutting Edge: Lesbian Life and **About this book** As a lesbian activist, she has been involved with the International Lesbian Information the most recent of which are *Dyke Life* (1995) and *Lesbian Erotics* (1995). *York University Press* series *The Cutting Edge: Lesbian Life and Literature* **Lesbian Erotics (The Cutting Edge : Lesbian Life and Literature** *Lesbian Erotics*. Edited by The foreword, by Karla Jay as series editor of *The Cutting Edge: Lesbian Life and Literature*, focuses on invisibility and recovery **Lesbian Erotics Books - NYU Press** **NYU Press** Dyke Life won the 1996 Lambda Literary Award in the category of Lesbian Studies. She is editor of NYU Press series, The Cutting Edge: Lesbian Life and **Lavender Culture Books - NYU Press** **NYU Press** : (Sem)Erotics: Theorizing Lesbian: Writing (The Cutting Edge: Lesbian Life and Literature

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