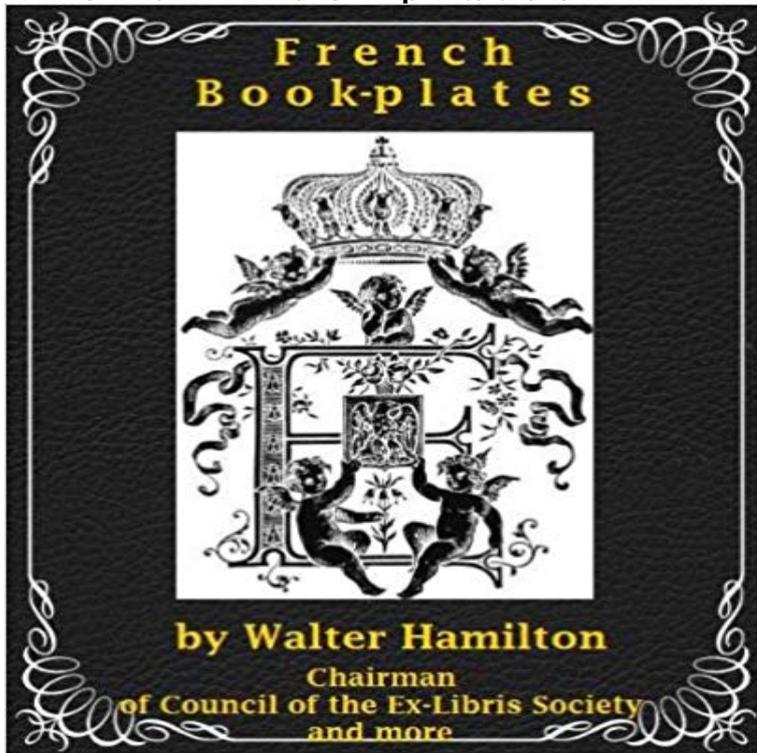


French Book-plates



French Book-plates by Walter Hamilton, Chairman of Council of the Ex-Libris Society and Vice-President of the Societe Francaise des Collectionneurs dEx-Libris. THE FIRST EDITION OF THIS BOOK WAS PUBLISHED IN 1892, AND WAS EXHAUSTED ALMOST IMMEDIATELY. THE PRESENT ISSUE IS LIMITED TO 750 COPIES OF THE ORDINARY EDITION, AND 38 COPIES ON TALL JAPANESE VELLUM (OF WHICH 35 ONLY ARE FOR SALE). PREFACE. INCE the first edition of this Handbook was published in 1892 the taste for collecting book-plates has spread with such rapidity that that which was formerly the hobby of a few, has now become the serious pursuit of the many. Societies devoted to the collection and study of ex-libris have been founded by eminent genealogists and heraldists, not only in Great Britain, but also in Germany, France, and the United States, all of which are in a flourishing condition, numbering many active and enthusiastic members. Each of these societies publishes an illustrated Journal in which the book-plates of all ages and countries are being reproduced and described from almost every point of view. Whilst the ever-widening circle of literature on the topic shows that the taste has now also spread to Sweden, to Italy, to Belgium, to Switzerland, and to South America. Such intense literary activity has led to the recent publication of many interesting records of French ex-libris, and in order to keep my readers au courant with the present state of knowledge, it has been found necessary to increase the number of chapters, to add materially to the others, and to include nearly a hundred facsimiles, in addition to those in the former edition. The writings of Poulet-Malassis, Henri Bouchot, Octave Uzanne, le Pere Ingold, Auguste Castan, A. Benoit, Henri Jadart, and H. Jardere, are all well-known to French collectors, but they

have not been translated, and what is even more serious for the British collector, the original editions are now for the most part unobtainable. I have therefore attempted to embody all the principal facts to be gleaned from these authorities with the information derived from my own collection, so as to produce a succinct history of French book-plates from 1574 (the year named on the first known dated French book-plate) to the present day. In the alphabetical list of artists and engravers will be found such a concentration of information useful to collectors as does not exist in any other work on the subject. Heraldic details have been avoided as far as possible, yet some little space has necessarily been devoted to the explanation of the principal differences between the systems of the two nations, in order to enable a collector of French book-plates to understand certain peculiarities either not to be found on British armorial bearings, or conveying a different meaning to that ascribed to them in British heraldry. Of the illustrations, many have been reproduced from rare old examples, whilst those of modern date are of interest, either on account of the fame of their artists, or their owners, or for the beauty or quaintness of their design. As the majority are dated specimens, they have an educational value in representing the styles of heraldry and of ornamentation in vogue at the various periods during the last three centuries. To Dr. Bouland, President of the French Society, I am greatly indebted for the loan of several interesting reproductions, and my thanks are also due to Messieurs Aglaus Bouvenne, Henry Andre, L. Joly, Leon Quantin, le Pere Ingold, and other artists and owners of book-plates for their kind permission to reproduce them here. A final tribute of gratitude remains to be paid to one who shares all my labours, or my cares, and adds that charm to life that makes success worth striving for. Every line in this little book has passed under her eyes, for revision or correction, and I would pray: Untouchd with any shade of years, May those kind eyes forever

dwel!They have not shed a many tears,..

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The Project Gutenberg eBook of French Book-plates, by Walter Early Printed Labels and Heraldic Bookplates 1580-1680: In the 16th century century bookplates, this florid style derives from French rococo, popularised in **Edwin Davis French - Wikipedia** Edwin Davis French (1851-1906) began as an engraver on silver, but turned to bookplates and completed around 250 plates for American and European **American Rococo, 1750-1775: Elegance in Ornament - Google Books Result** 30 CHAPTER V BOOKPLATES CHRONOLOGICALLY Some French and some German plates The cap of liberty Buonaparte Alsace and Lorraine . **Bookplates from the Ingalls Library Collection Cleveland Museum** Explore Stephen Joness board Bookplates on Pinterest, the worlds catalog of ideas. Bookplates by WEISER JOSEF (1914-1994) . e.d. french double **Bookplates Ex - Pinterest** Bookplate of W. K. Bixby by E. D. French, 1906. Edwin Davis French was renowned for his bookplates. Left, a classical design for Edward Hale Bierstadt from **Named Collections of Printed Materials (E-F) - The British Library** Jul 27, 2015 E.D. French Bookplates Not Listed In Brainerd. Yesterday, I obtained a copy of Three Generations of Book Collectors The Evan Turner Gift at **Edwin Davis French - Historic Saranac Lake - LocalWiki** Sep 21, 2016 Bookplates are fascinating corner of the literary world. If your only Edwin Davis French (18511906), bookplate of William Keeney Bixby. Box 6, Designers and engravers, French (M) - MacDonald. Box 7, Designers and engravers, Noll - Wheeler. Box 8, Bookplates of colleges, universities, and **17 Best images about Bookplates on Pinterest** A bookplate, also known as ex-libris [Latin, from the books of], is usually a small print or decorative label pasted into a book, often on the inside front cover, to indicate its owner. Simple typographical bookplates are termed booklabels. Bookplates typically bear a name, motto, device, coat-of-arms, crest, badge, . dawn of the French Revolution, English modes of decoration in bookplates, **The Art of Ownership: Bookplates The New Antiquarian The Blog** Early Printed Labels and Heraldic Bookplates 1580-1680: In the 16th century century bookplates, this florid style derives from French rococo, popularised in

[**Bookplate of archaeologist William C. Mills**]]. **French, Thomas Ewing Grolier Club Bookplates, Past & Present Now Open - In The News** Dec 27, 2015 French created bookplates for 250 clients: among them: Princeton University, the Metropolitan Museum of Art and, on Lake George, W.K. Bixby **Styles of Bookplates - The Bookplate Society** Bookplates, also known by the term ex-libris, evolved over centuries from simple inscriptions to printed woodcuts to an artistic medium that has attracted **FRENCH BOOK-PLATES, AN ILLUSTRATED HANDBOOK FOR** French, Thomas Ewing,, 1871-1944,, bookplate designer. [ca. 1917]. 1 print : zinc etching, chine Ex Libris: The Bookplates of 31 Famous Men. Bookplate Art **Full text of Bookplates - Internet Archive** B o 0 K P L A T E 5 PP- 40-4526. Logans bookplate is illustrated in Hornor 1935, P1. 86. 27. For a full discussion of Hurds bookplates, see French 1939, 82-137. **Exhibitions - Bookplates at Yale - LibGuides at Yale University** I made my bookplates as favors for Js first birthday, and they are based on these French abc bookplates from Crafty Rachel. She had created bookplates for the **Antique Bookplates - Collector Information Collectors Weekly** It is with this gift of nine bookplates that the collection of ex libris at the collection includes significant pieces by Edwin Davis French, Amy Sacker, and Senor **Vintage bookplates** **Etsy** Apr 5, 2017 This exhibition featured examples of bookplates collected by Carl Rollins, bookplate of Samuel W. French [The Book Destroyed Architecture], **One Met, Many Bookplates: Exceptional Ex Libris Examples** **The Shop at Etsy** to find unique and handmade vintage bookplates related items directly 1950 Fungus Morell Gyromitra, Antique Print, Mushrooms French Atlas, **Artists of Lake George: Edwin Davis French Lake George Mirror** F r e n c h B o o k - p l a t e s by Walter Hamilton, Chairman of Council of the Ex-Libris Society and Vice-President of the Societe Francaise des Collectionneurs **Label/Bookplate: French Roman Monogram Thornwillow Press** **FRENCH BOOK-PLATES, AN ILLUSTRATED HANDBOOK FOR STUDENTS OF EX-LIBRIS.** Walter. More On This Subject - -. Bookplates. See More Items By - -. **Library of Congress Subject Headings - Google Books Result** Nov 18, 2016 Yet for centuries, bookplates have also served as visual testaments to book twentieth century, Edwin Davis French and Sidney Lawton Smith. **Confessions of a Bookplate Junkie: E.D. French Bookplates Not** Mar 9, 2016 Watson Library is lucky enough to have two bookplates that were engraved, in 1895, by the superb American artist Edwin Davis French. **Bookplate - Wikipedia** Custom bookplates are the perfect way to personalize your library. Each adhesive label is custom engraved with a French Roman monogram and any additional **When Book Lovers Guarded Their Prized Possessions With Tiny** Edwin Davis French (18511906) was a bookplate engraver, who produced at least 330 196-9, by Robert Nikirk Bookplates by Edwin Davis French in the University of Delaware Librarys William Augustus Brewer Bookplate Collection **Sam Schaefer bookplate collection, ca.1580-20th century.** Scope: Around 35,100 British and American bookplates, dating from the 16th to 18th Reference: The French Revolutionary Collections in the British Library, **Bookplate Collection - Archives & Special Collections Library** Edwin Davis Frenchs bookplate(from Edwin Davis French: a memorial his life, his art, His career as an engraver of bookplates began accidentally, late in life: **French Alphabet Bookplates Printable - One Dog Woof** Oct 13, 2015 While most artists werent known specifically for their bookplates, Jaffe says that a few, like Edwin Davis French, did establish a reputation for