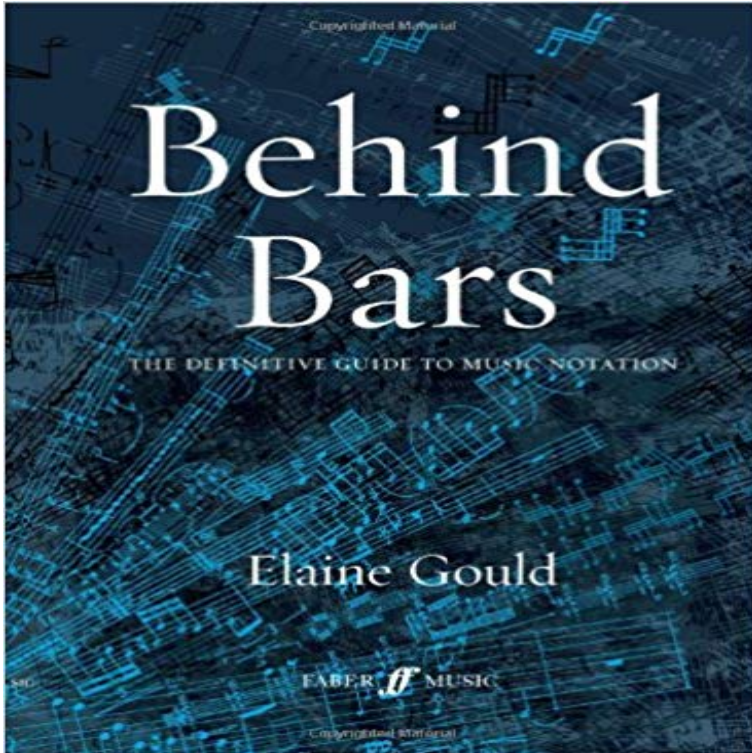


Behind Bars: The Definitive Guide to Music Notation (Faber Edition)



Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. Behind Bars covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavors of software users and devotees of hand-copying alike. The authors understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at a weighty 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. Chapters include: Section I - General * Conventions: Ground Rules * Chords -- Dotted notes -- Ties * Accidentals and Key Signatures * Dynamics and Articulation * Grace Notes, Arpeggiated Chords, Trills, Glissandos and Vibrato * Metre * Tuplets * Repeat Signs. Section II - Idiomatic Notation: Woodwind and Brass * Percussion * Keyboard * Harp * Classical Guitar * Strings * Vocal Music. Section III - Layout and Presentation: Preparing Materials * Score Layout * Part Preparation * Electroacoustic Music * Freedom and Choice.

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